

Radu Ionuț

BARITONE VOICE OF SYMPHONOTE

Radu Ionuț's artistic path took shape where two dimensions met, the two that would come to define his musical identity: vocal expression and the world of the orchestra.

Trained in music from his teenage years, Radu Ionuț graduated from the Art High School in Râmnicu Vâlcea, majoring in cello, and went on to study at the Faculty of Music of Transilvania University in Brașov. His work as an instrumentalist brought him onto the stage of the "Ion Dumitrescu" Philharmonic in Râmnicu Vâlcea while he was still training, where he played as a cellist for a period.

Alongside this, he developed his voice and his experience on stage. During his university years he co-founded the band DelaFun, with whom he explored pop repertoire and the direct relationship with an audience, gradually shaping the second dimension of his artistic identity: the baritone voice.

The meeting of these two worlds — the rigour and scale of orchestral music on one side, the expressive freedom and audience connection of pop on the other — drew him naturally towards crossover.

This direction first took the form of a project of his own with Pop-Sinfonic, performed with orchestra on the stages of the "Ion Dumitrescu" Philharmonic in Râmnicu Vâlcea and the Pitești Philharmonic, under the baton of conductor Tiberiu Dragoș Oprea, and later developed within private events as well.

The experience gathered in both roles, instrumental and vocal, together with his constant closeness to the symphonic world, led in time to SymphoNote, the project that brings these directions together today in a concept built specifically for the events market.

SymphoNote is a live symphonic crossover programme conceived entirely for corporate events, galas and private events, available as a complete experience in modular orchestral formats.

Built around the meeting of the expressive power of the baritone voice, the grandeur of the symphony orchestra and a body of well-known repertoire reinterpreted symphonically, SymphoNote proposes a dynamic different from that of a traditional concert: the audience does not come to the performance; instead, the experience is brought inside the event and becomes part of its identity.

This is where the philosophy of the programme comes from. SymphoNote was not created to place the artist ahead of the event, but to use music as an instrument of connection, representation and elevation of the experience. The programme integrates into the world of the host, the organisation or the brand, and amplifies its presence without substituting its identity.

In perception, SymphoNote occupies the territory of elegance: spectacular enough to transform the atmosphere of an event, without extravagance; sophisticated enough to lend it presence, without the rigidity of a strictly institutional experience; recognisable enough to create a connection with the audience, without the artist's personality dominating the experience.

For Radu Ionuț, music means more than performance. It means connection. Every appearance on stage becomes an opportunity to turn an event into a memory and a gathering into an experience, because music finds its true value when it brings people closer together.

SymphoNote is the point where his orchestral background, his baritone voice and the experience gathered on stage meet in a project with an identity of its own.

Radu Ionuț is the baritone voice behind SymphoNote, a project built at the intersection of symphonic expression and contemporary live performance.

Trained as a cellist in Râmnicu Vâlcea and at the Faculty of Music of Transilvania University in Brașov, he came to know the orchestra from within, on the stage of the “Ion Dumitrescu” Philharmonic. His baritone voice developed in parallel, and the meeting of the two carried him naturally towards crossover.

Over the course of his career he has developed a style of his own, in which the voice converses with the orchestra rather than dominating the stage, turning every appearance into a moment of connection with the audience.

This approach gave rise to SymphoNote: a live symphonic experience that keeps the scale of an orchestra but removes the distance of the classical stage.

SymphoNote



THE SIGNATURE NOTE FOR REMARKABLE EVENTS